

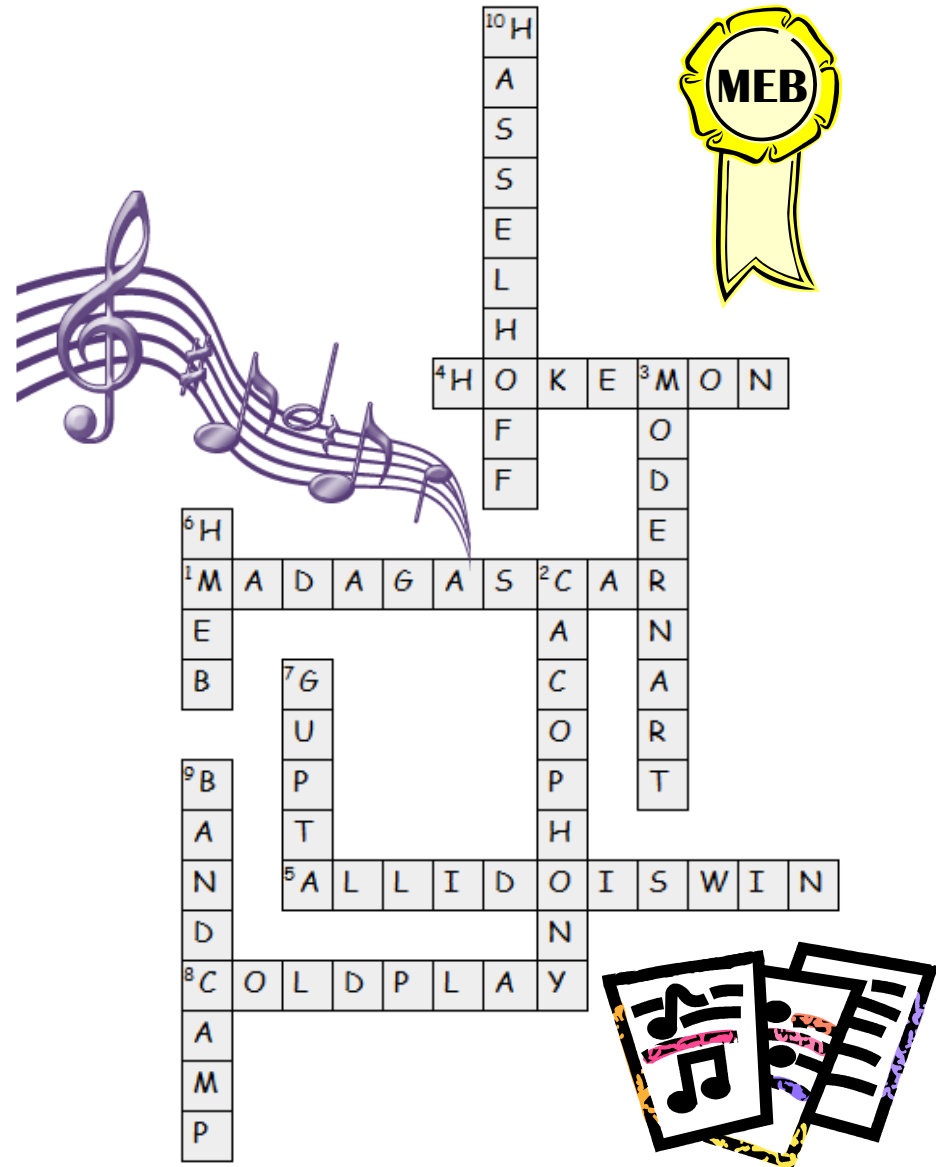
2011 THE PENN BAND HIGH SCHOOL SUMMER MUSIC CAMP

CAMPUS OF THE UNIVERSITY OF PENNSYLVANIA • PHILADELPHIA, PENNSYLVANIA • WWW.PENNBAND.NET/PEBC/

SUNDAY, JULY 24TH TO
SATURDAY, JULY 30TH, 2011



Cover Design: Austin Lowe
Back Cover Art: Kavian Bina



"So... What did you do at band camp?"

An opportunity to read what your child(ren) did this year at camp without having to ask them...

By Jeremy Wheeler and Emily Mazzo

On Sunday night, after you dropped your truly "adorable" and "amazing" children off at the campus, the overnight campers went quickly to the 23rd floor, attempting to demolish Harrison house from the top down. When that failed, they all met upstairs at the rooftop lounge and made "interesting" creations symbolizing themselves with Play-Doh (including a fairly abstract work by our own Jack). Dr. G then led them on a quick tour of the campus, and the campers had the pleasure of participating in an impromptu street carnival, where Robin displayed her amazing dexterity with metal plates.

On Monday morning, the overnight campers met the commuters for the first time. Mr. Stevie, the artist formerly known as Harrisburg's Most Eligible Bachelor, led them in more ice-breakers before getting down to work. They then sight-read their first pieces of the week, including "Fireflies" and "Clocks." While learning these popular charts, Dr. G referenced the YouTube videos, which eventually segued into videos of the Penn Band in action. After practice, they walked across Philadelphia into Chinatown, where they ate, followed by the intense downpour of rain. They stopped (briefly) at the Liberty Bell Pavilion for a few very dark pictures.

Tuesday brought the introduction of more new music, and a lot of practice. After practice came a very large dinner at 1920 Commons, followed by the consumption of copious amounts of junk food and the movies "How to Train Your Dragon" and "Mean Girls".

On Wednesday, they took a break from practice to visit the Penn Bookstore and the Museum of Contemporary Art. After that came sectional rehearsals to focus on specific points of music. Dr. G led them over lunch in an introduction to music theory. At the end of the day, Sam led a program in "Science and Music", and taught the campers about music therapy. On Wednesday evening, the overnight campers played Quizzo and had a faux poker tournament.

On Thursday the campers performed a children's concert at the Penn Museum of Anthropology and Archeology. After the concert they were given the opportunity to explore on their own, or witness feats of Magic by one Greer Cheeseman (director of the Penn Band). The return to Platt House brought a brainstorming session for a hypothetical drum program to be brought to inner city high schools, to teach about music and rhythm. Thursday night, Franklin Field night, brought more rain. In this rain, campers scrambled to their formations to perform the scramble show they had written over dinner.

Yesterday, Friday, the campers and counselors practiced all day for the Saturday concert (when not sticking it to the "man" via creative dining card usage). On Friday night, the camp band traveled to a Camden Riversharks game and played "God Bless America" during the 7th inning stretch.

Shout-outs!

"Uhhh... I still think college food is awesome. :)" – Jennine

"I would like to thank my family, Dr. G, Steven Birmingham, and all the counselors for their help and support." – Ben B

"I would like to thank Dr. G, my family, the counselors, and the Starbucks and Wawa for helping me this week. Also, thank you to Jeff and Mr. Greenberg for making poker night possible and fun!" - Carey

"To Harrisburg's Most Eligible Bachelor Steven Birmingham- how you doin'?" - Anonymous

***"This one time at
band camp..."***



Q: What is the difference between a French horn section and a '57 Chevy?

A: You can tune a '57 Chevy.

Q: How do you know when a trumpet player is at your door?

A: The door shrieks.

Q: What do you call a good musician at a banjo contest?

A: Lost.

Q: How do you know when a drummer is at your door?

A: The knock speeds up.

Q: Why do you hardly ever see a flutist take a breath?

A: Because they already have a vast supply of air in their heads.

Q: How many tenor sax players does it take to change a light bulb?

A: Five. One to do it, and four to comment on how John Coltrane would have done it.

Q: Why do bagpipe players march when they play?

A: To get away from the sound.

(That one's for you, Greer!)

Biographies

Kavian Bina has been playing golf since he could walk. He has been playing the flute since 3rd grade. His favorite flautists are Nestor Torres, Jose Valentino, Gerardo Hernandez, Greg Patillo, Ian Anderson, and Dave Valentin. He loves animals, people, and nature.

Mark Frederick has been playing clarinet since fourth grade. He will be going into his sophomore year at Conestoya High School in Berwyn, PA. This is his second year as a camper. He is looking forward to next summer and another week of band camp.

Reid Petty was born in California and raised in New Jersey. He has played clarinet and sax for 7 years. He is a first year camper and he had a great time! He can't wait for next year!

Carey Bina is a rising junior at Radnor High School. He is on the golf & baseball teams & he plays saxophone in the jazz, concert, & marching bands & orchestra. He loves to write poems, travel, & be with his family & friends. Go UPENN!

Emily Smith is going into 8th grade at Friends Select. She loves to play sports and alto sax. She loves listening to John Coltrane and recreating his sax songs on my alto sax. This is her first year at band camp and she will suggest it to her friends because she enjoyed her time at camp.

Anthony Ferraro is a rising senior at Father Judge High School. He plays saxophone in his school's jazz, concert, and marching bands. He is on the tennis team and he used to do crew. He likes history and seeing new places.

Ben Hender is a rising junior from Michigan. He has played the sax since 5th grade. He also plays piano, guitar, and drums.

Jeremy Wheeler is a proud senior of Halifax Area High School. He plays in every musical group in and out of school. He is drum major of his school's marching band. He enjoys practice, writing, and spending time with friends.

Jack Higgins is a rising sophomore at Eastern High School. He plays trumpet and NOT flute. He enjoys everything.

Ben Baranov is a rising junior at Lower Moreland High School. He plays trumpet and is in wind ensemble and symphonic band at his school. He has been going to this camp for three years. He enjoys traveling and listening to music.

David Lakata is a rising junior at Lower Moreland High School. He plays trumpet in wind ensemble & symphonic & jazz bands. He enjoys watching movies, reading books, & listening to music.

Austin Lowe is a talented trumpeter waiting to be able to double tongue correctly. He was born somewhere in the US and lives in Havertown, PA. That's so now you can read someone else's bio.

Emily Mazo = 50% sleeping + 50% glitter + 0% trans fat

Matthew Buchberg enjoys reading, technical theater, and music. He plays piano, tenor recorder, and trombone.

Corey Hirsch lives in Potomac, Maryland. He is a junior at Charles E. Smith Jewish Day School. He plays bass in his school's jazz band. He listens to jazz and rock. He is thrilled to experience his first time at Penn Band Camp.

Chris Becker is a rising freshman at University of the Sciences. He will be getting a Doctor of Pharmacy degree. He will be a member of the Penn Band next year. He is a percussionist. Peace.

Jennine McKnight is the world's greatest percussionist and well that's all you need to know lol ☺

Eric Frederick plays drums in the Conestoga High School jazz band and wind ensemble and plays snare drum in the drum line. He plays football and tennis.

Arthur Lillo plays drums and bass guitar in a jazz band and played drums for the musical "A Funny Thing Happened on the Way to the Forum" in France. You can guess he's French, obviously. He likes your country, the USA!

Jonathan McNally has been playing drums for 20 months and was quickly talented. He is a rising junior at Penncrest High School in Media, PA.

Ja'Sjnn Ford-Maxwell says, "I'm guessing my name was mispronounced but kudos if it wasn't. Been playing for 5 years and love it.. can't wait for next year!"

A Message from the Director

In our 8th annual installment of this program, we were very fortunate to have a group of very talented young musicians assemble on the Penn campus for a week of music and mirth. What Fun we had! These students come from very diverse backgrounds and ability levels; some came from as close as the City of Philadelphia and as far away as France! Our staff really went out of its way to challenge the students in every way possible. The gauntlet of activities this week included "Real World scenarios," including the arrangement of a school song for a small college in Central Pennsylvania, the design of an introductory percussion clinic for high school students in West Philadelphia, and three public performances. The students filmed a scramble band-style halftime show at Franklin Field in the format used by the Penn Band itself. They experienced a widely varied repertoire of music, ranging from the pentatonic sounds of 'Variations on a Korean Folk Song' to the very familiar melodies of 'Looney Tunes.' They embraced all of these challenges and thrived. I am very fortunate to have had the privilege of working with these students, and I sincerely hope I get to do so again in the near future.

At the end of every camp concert, parents mistakenly walk up to or email only me to extend their best wishes and gratitude for the camp. Really though, I'd tell you that you're talking to the wrong guy. As is the case every year, the real Heroes of the Penn Band Camp - its very personality, heart and soul - are the counselors (Robin Acker, Joseph Becker, Jen Sackowski, Samantha Rehrig, and Emily Dunay - My "Fab Five") and the clinicians (Steven Birmingham, Brian Greenberg, and Jeff Porten). They deserve your effusive praise and gratitude for the outstanding effort they made this week to run the camp and care for your sons and daughters. They've earned the adoration, respect, and friendship of the students, and they have my eternal gratitude for everything they have accomplished this week. I've learned a lot from these individuals, and believe the students have as well. I take particular pride and joy in having seen the my students grow as individuals over the years, and I am always grateful for the increasingly prominent and important roles Steven, Brian, and Jeff have taken with this program (and their friendship!). Take the time and give these individuals your thanks!

Many people from the University of Pennsylvania and surrounding community contributed to the success of this program. We wish to thank: the students and alumni of the Penn Band, including Nick Barretta, Joseph Coyne, Melanie Foreman, Tom Hensle, Jodi Lapidus, Vicky Parysek, Victor Qi, Jake Tolan, and Band Camp Alumni Jaron Breen and William Rhoda, Harold Litt for filling in on the elusive French Horn, and Penn Band Directors Greer Cheeseman and Adam Sherr; Brandie Plasket, Alketa Xhori, and Melanie Redhearn and the rest of the staff at Penn Hospitality Services, Ty Furman and Laurie McCall of Student Performing Arts, The University Museum of Anthropology and Archaeology, Scott Ward at The Department of Athletics, The Vice Provost's Office for University Life, The Penn School of Nursing, The Camden Riversharks, Joy Tsin Lau, Powelton Pizza, and David Hasselhoff.

To my family, all of my love for supporting my annual summer music shenanigans - frankly, it's not easy being stuck with me as a husband and father. My wife Meryl goes to a lot of trouble to make this week possible for me every year; these efforts never go unappreciated, and she will always have my love. My children haven't seen Dad all week (for better or worse!). I can only hope they'll come to appreciate why I do what I do and know that I love them dearly. Chloe and Deven: Stick to Music, because I promise you, Magic isn't too far behind.

Until next year!

 Dr. G.



Music Selections

Dr. Kushol Gupta, Ph. D., conductor

Fireflies (as recorded by Owl City)

By Adam Young
Arr. John Wasson

Clocks

Conductor: Robin Acker

By Berryman/Buckland/
Champion/Martin (Coldplay)
Arr. Michael Brown/Will Rapp

Bella's Lullaby (From Twilight)

Conductor: Robin Acker

By Carter Burwell
Arr. Johnnie Vinson

Variations on a Korean Folk Song

By John Barnes Chance

Flourish for Wind Band

Conductor: Ben Hendler

By Vaughn Williams

INTERMISSION

I Want You Back

Conductor: Reid Petty

By Perren/Mizell/Gordy/
Richards (Jackson Five)
Arr. Michael Sweeney

The University of Pennsylvania Band March

Conductor: Jeremy Wheeler

By Roland Seitz

Looney Tunes

(This Is It – Merry-Go-Round Broken Down)

Conductor: Matthew Buchberg

By David/Livingston/Friend/Franklin
Arr. Bill Calhoun

Just a Gigolo/I Ain't Got Nobody (And Nobody Cares For Me)

Conductor: Kavian Bina

Soloists: Kavian Bina, Carey Bina, Jeremy Wheeler, Jaron Breen, Anthony Ferraro, Matthew Buchberg, Corey Hirsch, Arthur Lillo, and Brian Greenberg

By David Lee Roth
Arr. Michael Sweeney

Glee Showstoppers

(Jump – Total Eclipse of the Heart –
The Safety Dance – Dream On)

Arr. Anders and Davis/Jay Bocook

Performers

Flute/Piccolo

Kavian Bina**
Samantha Rehrig*
Robin Acker*+

Clarinet

Mark Frederick**
Reid Petty
Jeff Porten*+

Oboe

Emily Dunay*

Alto Saxophone

Carey Bina**
Emily Smith
Anthony Ferraro
Ben Hendler**
Jen Sackowski*+

Tenor Saxophone

Jaron Breen**
Vicky Parysek+
Jeremy Wheeler

Bari Saxophone

Jeremy Wheeler

Bass Saxophone

William Rhoda**

* = staff

** = multi-year attendee

+ = Penn Band

Member/Alumnus

Trumpet

Joe Coyne+
Brian Greenberg*+
Jack Higgins**
Steven Birmingham*+
Ben Baranov**
David Lakata**
Austin Lowe

French Horn

Harold Litt+

Trombone

Emily Mazo**
Matthew Buchberg**
Tom Hensle+

Tuba

Joe Becker*+

Bass Guitar

Corey Hirsch

Percussion

Chris Becker**
Jennine McKnight**
Eric Frederick**
Arthur Lillo
Jonathan McNally
Ja'Sjnn Ford-Maxwell
Nick Barretta+

