

IMAGINARIUM



THE 20TH ANNUAL
UNIVERSITY OF PENNSYLVANIA BAND
HIGH SCHOOL SUMMER MUSIC CAMP CONCERT
SATURDAY, JULY 22ND, 2023
1:30 PM | ST. MARY'S CHURCH AT PENN
3916 LOCUST WALK, PHILADELPHIA PA

FEATURING THE
NO NAME POPS
BRASS QUINTENT

P  P S

"HERE YOU LEAVE TODAY AND ENTER
THE WORLD OF YESTERDAY, TOMORROW,
AND FANTASY" - WALT DISNEY



20th Annual University of Pennsylvania Band High School Summer Music Camp Concert

Saturday, July 22nd, 2023

1:30 pm | St. Mary's Church at Penn

Sponsored by The University of Pennsylvania Band (www.pennband.net)

Today's Concert Program

Fantasmic (Mickey the Sorcerer)

Barnette Ricci and Bruce Healty
Arr. Michael Brown

~featuring Isabella Gilligan on Trumpet~

When You Wish Upon a Star

Ned Washington and Leigh Harline
Arr. Sammy Nestico

~featuring Daniel Brown Angeli and Isabella Gilligan on Trumpet~

Fragile

Randall Standridge

~featuring Samara Wickramasinghe on Flute~

Mr. Brightside

The Killers
Arr. Matt Conaway

~conducted by Christina Soule~

~intermission~

Call Me Maybe

Carly Rae Jepsen

~performed by The Boomers~

Shenandoah

Traditional

~featuring Evan Menta and Alex Kang~

That's a Plenty

Henry S. Creamer and Bert A Williams
Arr. Luther Henderson, John Wasson

*~featuring **The No Name Pops Brass Quintet**~*

Dreamcatcher

Robert Buckley

Jupiter from "The Planets"

Gustav Holst
Arr. Mark Williams

~conducted by Robin Coyne~

Fireflies

Adam Young (Owl City)
Arr. John Wasson



~conducted by Robin Coyne~

Imaginarium

Randall Stanbridge

~featuring Mackenzie Riley on Flute~

Today's Performers

Flute

Robin Coyne^
Caitlin Frazee\$
Mackenzie Riley
Alina Sultan
Samara Wickramasinghe
Joanna Won

Oboe

Daniel Oke
Olivia Magaro

Bb Clarinet

Alexander Kang
Samira Kennerly
Evan Menta
Addison Trainor
Isabella Underwood

Bb Bass Clarinet

Daniel Wright

Eb Alto Saxophone

Jacob Kwon
Hiyab Mebrahtu
Mary Moyer
Lindsay McShane
Raymond Yang

Bb Tenor Saxophone

Benjamin Silva

French Horn

Aleni Kaupp
Adam Rose\$

*counselors ^staff \$PB Alumni

Bb Trumpet

Ethan Abraham
Daniel Brownstein Angeli
Jaydan Choi
Bryce Cohen
Evan Weinstein Ellison
Isabella Gilligan
Brian Greenberg^
Deven Gupta
William Meador
Manuel Smith
Gabriel Wright

Trombone/Baritone

Bradley Miehle
Luke Pereira
Skyler Roberts

Tuba

Alexander Martinez
Robby Roath

Percussion

Ismat Agwedicham*
Monique Legaspi*
Eric Lee*
Christina Soule
Nicholas Soule

String/Electric Bass

Maram Kennerly
Patrick Van Kleunen

Mallet Percussion

Riley Haworth
Elizabeth Warell





The No-Name Pops Brass Quintet

James Beverly, trumpet | Known for his “versatile style and beautiful sound,” James Beverly is a freelance trumpet player in Philadelphia, performing with the No Name Pops, Philadelphia Wind Symphony, and President's Brass. He is a teaching artist for Play On, Philly!, a program that provides intensive music education for K-12 students who typically lack access to musical resources. James is a member of the International Trumpet Guild and, in 2023, he performed at the National Trumpet Conference in the Large Ensemble Division. James' principal teachers include Dr. William Stowman and John Thyhsen, and he is currently pursuing a Bachelor's degree in Trumpet Performance at Messiah University.

Daniel Wright, trumpet | As a native of the Philadelphia Metropolitan Area, Daniel Wright grew up garnering musical inspiration from the likes of Terrell Stafford, Dave Bilger, John Swana, and Matt Gallagher. Being as diverse a trumpet player as possible has always been of the utmost importance. From 2001 to 2006 Daniel studied Classical and Jazz Performance at Eastman School of Music in Rochester, NY. During this time Daniel was a member of Groove Brewery and The Very Tall Band. Both groups, the former being a funk band and latter being a jazz septet, received a Downbeat Award in their respective categories. Since returning to the Philadelphia Metro in 2007, Daniel has performed and taught extensively in the area as well as taken opportunities to perform at a variety of venues across the Northeast United States and Canada. Daniel has recently performed with the likes of The Who, Wyclef Jean, Gladys Knight, and Dee Dee Bridgewater. In the summer of 2018, he toured with Grammy Award winning singer/ songwriter, Seal. Additionally, he is in his twelfth year as a Teaching Artist for Tune Up Philly.

Paul Arbogast, trombone | Paul Arbogast is among the Philadelphia area's most stylistically-versatile trombonists. Paul currently mans the post of principal trombone for Philly's newly formed, No Name Pops, having held the same position for the Philly POPS for the last 7 years. Paul has entertained crowds in 49 of the United States of America, and has performed or recorded with at least 75 top names in show business, such as The Who, Barry Manilow, Frankie Valli, Jennifer Hudson, Diana Ross, CeCe Winans, Weird Al Yankovic, Jennifer Lopez, Lalo Rodriguez, Billy Paul, Johnny Mathis, LL Cool J, and the Nelson Riddle Orchestra, to name a handful. He has been a featured soloist for luminaries such as Joey DeFrancesco, Aretha Franklin, Incognito, and Hugh Jackman. Paul has toured extensively with the original cast of Broadway's Jersey Boys and their 60s review, The Midtown Men, also performing with them in national TV broadcasts for millions on Good Morning America, The Today Show, and PBS. His ambidextrous command of low brass instruments and chameleonic musical interpretation has guided him through a career full of concerts with symphony orchestras, Baroque period ensembles, musical theaters, and bands ranging from jazz to rock to Renaissance to Latino, always striving to authentically render the essence of each genera. Paul recently recorded

extensively for the scores of a soon to be released Legendary Pictures blockbuster, Toxic Avenger, featuring Peter Dinklage and Kevin Bacon. All that aside, Paul's favorite experience of all was in January of 2012, when he was invited to play principal trombone in an All-Star Orchestra for the Mary Poppins 1st National Tour at Auditorio Nacional in Mexico City, where he embarked upon the journey of raising a family, which is now nestled in a farmette in Vineland, New Jersey.

Lyndsie Wilson, horn | Lyndsie Wilson is a professional horn player and educator in Philadelphia and the Southern New Jersey area. Lyndsie regularly performs with the Chamber Orchestra of Philadelphia, Opera Philadelphia, the Philly POPS, the Philadelphia Ballet and the No Name Pops. Ms. Wilson has also enjoyed playing extra and substitute horn with the Philadelphia Orchestra and the Cleveland Orchestra on numerous occasions. Outside of Philadelphia, Ms. Wilson performs with the Delaware Symphony Orchestra, Opera Delaware, and the Bay Atlantic Symphony. Lyndsie is Principal horn of the orchestra for the Walnut Street Theatre in Philadelphia, PA. She has been a valued member of the orchestra since 2004, and enjoys being a part of the fantastic Broadway productions at this historic venue. Formerly, Lyndsie was second horn of the Sarasota Opera Association in Sarasota, Florida, where for over a decade, she shared their annual performances of four grand operas per season. Ms. Wilson has also been a member of the Reading Symphony Orchestra, the Allentown Symphony, Pottstown Symphony, Youngstown Symphony, Canton Symphony, Akron Symphony and the Albany Symphony Orchestras. During the summers, Lyndsie has performed in the orchestras for the Spoleto Festival, USA in Charleston, SC for numerous years as well as the Boston University Tanglewood Institute. Internationally, Lyndsie has performed with the Spoleto Festival de dui Mondì in Spoleto, Italy and the Opera Festival Lyrique en Mer in Belle-ile en Mer, France. Lyndsie Wilson is the Adjunct Professor of Horn at Rowan University in Glassboro, NJ, where she has an active horn studio, teaches lessons and methods courses as well as coaches chamber music ensembles. Lyndsie also teaches privately and enjoys sharing masterclasses for horn and brass to students around the region. Lyndsie was featured as horn soloist with Rowan University's Symphonic Band in 2018 performing "Cape Horn" by Otto Schwartz. She also regularly performs solo and chamber music recitals and concerts around the area. Ms. Wilson received her Bachelor of Music degree in Music Performance from Temple University and graduated with her Master of Music degree in Music Performance, magna cum laude, from the Cleveland Institute of Music. Her principal instructors include Randy Gardner, Eli Epstein, Richard King, and Richard Solis.

Brian Brown, tuba | Brian Brown is Principal Tuba of Orchestra Lumos , Delaware Symphony Orchestra, The No Name Pops, and the Philly POPS. As an active freelance musician, Mr. Brown has performed and recorded with The Philadelphia Orchestra, Philadelphia Ballet, and Opera Philadelphia, among others. He is the tuba player for NFL Films and a founding member of the Timberdale Brass. Mr. Brown is Professor of Tuba and Euphonium at The University of Delaware and is a lecturer in the Music Department of Princeton University. He earned his Bachelor and Master degrees from The Juilliard School. His major teachers include Paul Krzywicki, Don Harry, Donald Harwood, Vincent Penzarella and John Fletcher.



Our Benefactors | Many individuals, including the alumni of the University of Pennsylvania Band, together donated the monies needed to provide full and partial scholarships to students of the Greater Philadelphia Region. For the gift they provided to our students, they have our deepest gratitude and thanks!

Patrick Antkowiak	Lori Balaban	Colleen Brace	Matthew Brown
Bruce Brownstein	Litton Chen	Jennifer Egeland	Emily Elenio
Caitlin Frazee	Janice Gluck	Barbara Hirsch	Paul Kelner
Robin Kerner	Jacqueline Kohl	Kaitlyn Kutschera	Catherine Lachance
Kate Lombardi	deMauri Mackie	Laura Magnotti	Sandra Mazlagic
Kristen McCabe	Alison McGhie	Barbara McGrath	Lauren Mendoza
Cassandra Negri	Benjamin Parker	Jane Roda	Andre Rosario
John San Soucie	Lisa Shapiro	Adam Sherr	Marc Vermut
Brett Weinheimer	Lucy Whitley	Alison Winston	

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Land Acknowledgement | We recognize and acknowledge that the University of Pennsylvania and the City of Philadelphia stand upon the Indigenous territory known as “Lenapehoking,” the traditional homelands of the Lenape, also called Lenni-Lenape or Delaware Indians. These are the people who, during the 1680s, negotiated with William Penn to facilitate the founding of the colony of Pennsylvania. Their descendants today include the Delaware Tribe and Delaware Nation of Oklahoma; the Nanticoke Lenni-Lenape, Ramapough Lenape, and Powhatan Renape of New Jersey; and the Munsee Delaware of Ontario

