

The Inaugural
University of Pennsylvania
Summer Music Institute
Camp Concert

Saturday, August 7th, 2004
1 P.M.

Kirby Auditorium
The National Constitution Center
Philadelphia, Pennsylvania

The Franklin Band

Oboe

Katherine Palusci

Clarinet

Elizabeth Yin
Anthony Minerva
Tochanna Smith #
Iymaan A. Muhammad #
Tristan English ^

Bflat Bass Clarinet

Caitlin Peraria *

Alto Saxophone

Brittney Shields #
Micah Langer

Tenor Saxophone

Eitan Paul

French Horn

Alex Kao @
deMauri Mackie % ^

Rico Franco ^

Trumpet

Michael Wojcik @
Whitney Reyes #
Nyguette Jackson #
Jessica Neiterman % ^ @

Baritone T.C.

Lawrence Miles

Trombone

John V. Palusci @
Kristin Caldwell @
Rasheed Johnakin

Tuba

Elesse Diana Eddy @

Percussion

Ian Sullivan
Lena Kim
Allison Fandl % ^

@Top Brass Brass Quintet

* Recipient, 2004 UPSMI Music Scholarship

Ellis Scholarship Recipient

^ Member, Penn Band

% Summer Music Institute Counselor

The Red and Blue Band

Flute

Mayuko Endo ^
Pamela Rist ^

Oboe

Katherine Palusci

Clarinet

Elizabeth Yin
Anthony Minerva
Tochanna Smith #
Iymaan A. Muhammad #
Tristan English ^
Angela Han ^

BFlat Clarinet

Caitlin Peraria *

Alto Saxophone

Brittney Shields #
Micah Langer
Daniel Creedon ^
Dan Keeley ^

Tenor Saxophone

Eitan Paul
Jeffrey Kohl ^

French Horn

Alex Kao
deMauri Mackie % ^
Rico Franco ^

Trumpet

Michael Wojcik
Whitney Reyes #
Nyguette Jackson #
Jessica Neiterman % ^
Jason Beiger % ^
Rana Gupta ^
Greer Cheeseman ^

Baritone

Lawrence Miles
Vincent Palusci ^

Trombone

John V. Palusci
Rasheed Johnakin
Ryan Cochran
Joseph Sgro, III
Anthony DeFrancesco ^
Willow Gross ^

Tuba

Elesse Diana Eddy
Kristin Caldwell

Percussion

Ian Sullivan
Lena Kim
Allison Fandl % ^
Ryan "KOOB" Crocetto ^
Everett Hermann ^
Shweta Antani ^

* Recipient, 2004 UPSMI Music Scholarship

Ellis Scholarship Recipient

^ Member, Penn Band

% Summer Music Institute Counselor

Concert Program

The Franklin Band
Under the Direction of Kushol Gupta, Ph.D.

The Star Spangled Banner

Francis Scott Key
Arr. Bill Moffit

Conducted by deMauri Mackie, Penn Class of 2006

Red's White and Blue March

Red Skelton
Arr. Don Ferris

*Solo snare: Ian Sullivan
Solo bells: Lena Kim*

Three Bach Chorales

J.S. Bach
Arr. Eugene Mitchell

The Typewriter

Leroy Andersen

Featuring: Ian Sullivan, Lena Kim, Joseph Sgro III, and KOOB

A Whiter Shade of Pale

Keith Reid and Gary Brooker
Arr. Tom Wallace

*Conducted Jason Beiger, Penn Class of 2006
Solo Trumpet: Michael Wojczik*

Intermission (10 minutes)

Concert Program (cont'd)

The Red and Blue Band

*Under the Direction of Greer Cheeseman, Director, Penn Band
And Kushol Gupta, Ph.D., Asst. Director, Penn Band*

“Sounds of the Penn Band”

The University of Pennsylvania Band March

Roland Seitz

Just a Gigolo/I Ain't Got Nobody

David Lee Roth
Arr. Michael Sweeney

Soloists – Micah Langer, Eitan Paul, Dan Creedon

Hey! Baby!

Margaret Cobb and Bruce Channel
Arr. Tom Wallace

Featuring Elesse Eddy, Tuba

Swing Swing Swing

John Williams
Arr. Jay Bocook

*Solo Clarinet: Anthony Minerva
Solo Bass Drum: Shweta Antani*

Selections from ‘West Side Story’

Leonard Bernstein
Arr. W.J. Duthoit

About the University of Pennsylvania (www.upenn.edu)

The University of Pennsylvania is a member of the Ivy League and is located in the vibrant city of Philadelphia. Founded in 1740, it is the nation's first university. The picturesque campus is encompassed in a single location in the west portion of Philadelphia, with all of Penn's twelve schools located within walking distance. Well over 20,000 undergraduate and graduate students attend the University on a yearly basis. The University was founded by Benjamin Franklin and has come to manifest the spirit of its founder through academics, invention, and innovation.

About the Penn Band (www.pennband.net)

The Penn Band was founded in 1897 and ever since has been one of the University's most progressive traditions. The organization has a rich history of performance, including the 1925 Rose Bowl, three performances with the renowned band leader John Phillip Sousa, the first collegiate organization to march in the Macy's Thanksgiving Day Parade, the 1964 World's Fair, the Miss America Pageant Parade, countless recordings and concerts, and performing at the pleasure of numerous American presidents and state leaders, including William McKinley, Lyndon B. Johnson, Richard Nixon, Ronald Reagan and more recently Vice-President Al Gore. In recent years, appearances include numerous NCAA tournament games on national television, ESPN Game Day Live, MSNBC Hardball, and the Fox and Friends Morning Show. The organization, typically ranging between 80 and 100 members every year, is the largest and most active student-run organization on campus, performing once to twice a week from late August through until Graduation in late May.

About Destination Penn (www.destinationpenn.com)

The University of Pennsylvania Conference Services provide high quality meeting and event-planning services for the Penn community and outside groups. Their expertise spans all types of meetings, programs, and events from academic symposia and departmental receptions to corporate retreats, association meetings and sports camps. All for groups ranging in size from 10 to 2,000. Conference Services showcases the impressive array of facilities and resources the University of Pennsylvania has to offer: a collegiate, intellectual, and architecturally significant environment within an Ivy League setting.

About the Staff

Kushol Gupta, *Academic Director* of the program, has served as an assistant with the Penn Band over the past seven years. Additionally, he has several years experience with instruction of high school students. His principle instruments are the trombone and the tuba, and he earned in degree in Music from the University of Pennsylvania. His responsibilities with the Penn Band include music arrangement.

Greer Cheeseman, *Director* of the Penn Band, has been with the organization for over 30 years, serving as Director for the past decade. He did his undergraduate work at the University of Pennsylvania and leads the organization both in practice and philosophically.

Adam Sherr, *Assistant Director* of the Penn Band, has been with the organization for the past 18 years. In addition to having earned his degree from the University of Pennsylvania, he is an accomplished tubist and is at the forefront of Student Life on the campus of the University of Pennsylvania.

Jessica Neiterman (Camp Counselor, trumpet) -- Jessica is entering her junior year in the College of Arts and Sciences where she is majoring in History and Sociology of Science. She has played the trumpet for the past eleven years, and enjoys contributing to the antics of the Penn Band.

deMauri Mackie (Camp Counselor, french horn) -- deMauri is currently a junior studying Biochemistry and German at the University of Pennsylvania. Her on-campus activities include the Penn Band and Sigma Kappa Sorority, as well as being a research assistant in the Penn Medical School's Division of Rheumatology where she studies the genetics of auto-immune diseases. deMauri has played French horn for ten years.

Allison Fandl (Camp Counselor, percussion) -- Allison is entering her second year at the University of Pennsylvania's College of Arts and Sciences. She is majoring in Classical Studies, with a concentration in the languages, Classical Greek and Latin. On campus she plays with the Penn Band, and off campus she teaches as the pit instructor for the Penn's Grove High School Marching Band in South Jersey. Allison has been playing percussion for eight years and plans to continue playing well into her nursing-home years.

Jason Beiger (Camp Counselor, trumpet) -- Jason is a rising junior in the College ('06) from Kings Park, NY. He has been playing trumpet for eleven years, and is a member of the Penn Band, Brass Choir, and Quadramics Pit Orchestra. Jason is both a Vagelos Scholar and University Scholar, and is a chemistry and biochemistry double major. This summer, he will be working as an organic chemistry researcher.

The Value of Music in Our Schools

To preach the value of music education in our High Schools at this concert would be like “preaching to the choir.” Today we enjoyed a wonderful concert from talented high school students with an infinite amount of potential. We all know how important music education is in the molding of our students into productive members of our community.

Today was the first in what we hope will be a series of high school outreach programs to be sponsored by The Penn Band and Destination Penn. All of you understand the value and impact that this outreach will have on high school students throughout the region. Please take the time to tell the following people at the University of Pennsylvania about the value of our camp and planned outreach programs to our community, and the impact that this camp has had on your student/child.

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Acknowledgements

Despite diverse backgrounds and levels of training, all of the participants of this camp brought an attitude and passion to this camp that did nothing less than inspire me as an educator. Their enthusiasm for their music is only matched by their talent and potential. I can only hope I receive the opportunity to work with them again in the future.

I had the distinct pleasure and privilege of working with four extremely talented counselors this week from the Penn Band. Never in my past decade on the Penn campus have I encountered four more conscientious and talented undergraduates with such strong leadership skills and drive. They are one very big reason that this camp was a success, and for that, they have my gratitude. Additionally, I must thank Greer Cheeseman and Adam Sherr for their support in the design and implementation of this project.

Many people from within the University of Pennsylvania worked in concert in the past year to make this program a reality (almost too many to name here!). To name only a few: Jeff Barta, James Landford, Joan Bullock, Pam Lampitt, and the staff at Conference Services, the students of the Penn Band, the camp counselors (Jess Neiterman, deMauri Mackie, Allison Fandl, Jason Beiger), the Alumni Council on Admissions, The Department of Athletics, VPUL, The Department of Music, Jeff Barg, Matt Denardo, Anthony DeFrancesco, Tristan English, Ryan “Koob” Crocetto, Taylor’s Music in West Chester, PA, Marathon Embroidery in Philadelphia, The School of Nursing, Hamilton College House, and Kate Hinckle and Lauren Maglietta at the National Constitution Center.

Most importantly, the Staff at UPSMI must thank the Parents for giving us the privilege of working with these talented young students, as well as the teachers, school administrators, and private instructors that made it possible for these students to perform here today.

On a personal note, I must thank my family and friends for their support t-specifically, my wife and daughter. Their unconditional love and support this past year was felt and kept me going at times when it seemed like this project would be an impossibility. For that, I am very much grateful.

Cheer Pennsylvania,



Kushol Gupta, Ph.D.
Academic Director, UPSMI
Asst. Director, University of Pennsylvania Band

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