



The University of Pennsylvania Band Proudly Presents

# PENN BAND CAMP 2014




CAMP-END CONCERT

SATURDAY, AUGUST 2ND, 2014

IRON GATE THEATER

UNIVERSITY OF PENNSYLVANIA

1:30 PM

## A Note from the Director

I'm exhausted.

Our 11th annual summer music camp for high school musicians was marked by a downright frenetic schedule this past week, focused on what the Penn Band does best: music and mirth. This included three public performances, tours of Center City and the Rare Book and Manuscript collection here at Penn, our annual Franklin Field Night, observing the Drum Corp International Champion Carolina Crown rehearse at Historic Franklin Field, and the twelve challenging pieces of music we worked on in rehearsal!

The highlight of the week was our trip to the Mann Center to hear the Philadelphia Orchestra perform the soundtrack to the 1964 movie *West Side Story*. This contemporary musical adaptation of *Romeo and Juliet* offered by Bernstein's work still resonates strongly today on a number of levels, fifty-seven years after its first performance on Broadway. This musical masterpiece is truly timeless, striking chords on topics still relevant to today's world and seen in news headlines, including immigration and race, hate and prejudice, and love and hope. The opportunity to appreciate Bernstein's work in this dimension enhanced the performance experience for our students.

We're more than "just another music camp." Most students who study music do not become full-time musicians, but instead become successful in everything else in life because of this important ingredient in their education. We're pretty confident this will be the case for this gifted group of students. The students we had the privilege of working with are talented and energetic, and they worked hard this week at their craft. But we also spent a lot of time teaching our students concepts of "Us," "We," "Our," and "Can." We make a point of teaching our students that they don't have to be Serious Musicians to be serious about their music, and that they should keep music in their lives throughout to help maintain that part of their humanity.

Every year I literally gush about the contributions and importance of our staff to the student experience; this year is no different. Counselors **Amy Kaiser-Jones** and **Brooke Yanovich** were "Den Mothers" to the students this week, and the example they set musically was outstanding. Definitely take the time to thank them for their efforts this week working with your kids when you see them.

For several years now, my friends and fellow Penn Band alumni **Steven Birmingham** and **Brian Greenberg** have donated their time and efforts to this program to share their wealth of experience and expertise with visiting students; their annual contributions to this program have been nothing less than priceless. I credit their participation in this program as the catalyst of growth in the quality of our program over the past decade. For this, they have my deepest gratitude.

The greatest asset of the Penn Band organization is its students and alumni. My thanks to the following persons for their time and infectious energy invested this week into the student experience: **Robin Acker, Colleen Brace, Josh Cooper, Joseph Coyne, Andres Gonzalez, Tom Hensle, Kaitlyn Kutchera, Joey Licata, Jeff Porten, Dana Rosenberg, Jacob Reeder, Samantha Rehrig, Michael Rosenberg, F. Scott Stinner, and Ellen Williams.**

As always, Penn Band Directors **Greer Cheeseman** and **Adam Sherr** are steadfast sources of support for this endeavor. I thank our colleagues at Musicopia – **Denise Kinney, Juliette Tyson, Meredith Haines, and Jesse Mell**, for working with us to identify and deliver this opportunity to the students of Philadelphia.

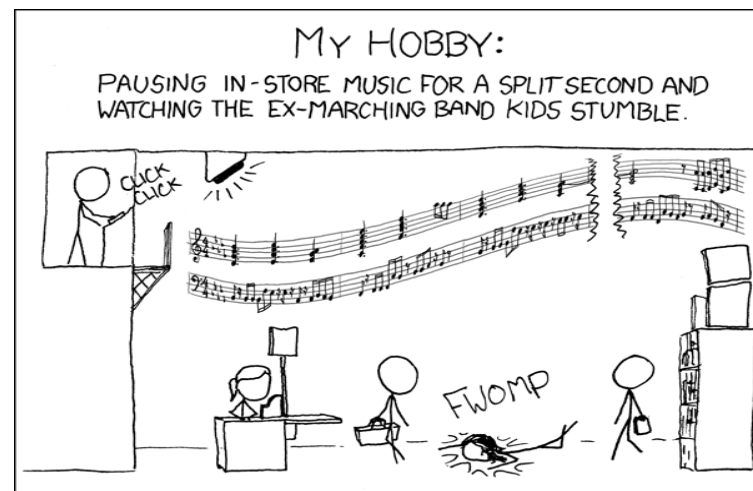
I would also like to thank **Dennis Daly, Alketa Xhori, Wilma Smith, Lisa Vongphachanh,**

## This One Time at Band Camp...

...Monday morning, staff member Brian Greenberg awoke to the sound of camper Austin Stratt banging on his door. Much to his surprise, when he opened the door, he heard the smoke alarm going off. He rushed into Austin's room to discover that three campers had decided to make bacon for breakfast. Ignoring the alarm, camper Jonathon Shashoua continued to make the bacon. Brian helped the campers open the window to let out the smoke, but it was too late. The sound of the smoke alarm had awoken counselors Amy Kaiser-Jones and Brooke Yanovich from their half-awake state.

...A thunderstorm occurred late Sunday night, and camper Caitlyn Serafin knew that watching "Frozen" would comfort her through it. Monday night, "Frozen" was played for the campers as part of Movie Night. Any seeming overreactions during the week were met with "Just let it go."

...When camper Robert Johnson walked on his hands in Campbell's Baseball Stadium (much to the counselors' concern), he was promptly asked by the cameramen not to stop, but to do it again. Also at the stadium, two inflatable sharks were "adopted" by the camp and named Stewie and Lois. Unfortunately, they were promptly "lost".



# Camp Quotes

Maria from West Side Story needs to get her priorities straight.

— Adam Kneebone

So who's the squirrel in this situation?

— Robert Johnson

We don't play that very well. But I guess you knew that already.

— Avery Greenberg

I don't need to 'cause I don't want to.

— Amy Kaiser-Jones

Focus! Lasers!

— Kushol Gupta

In our defense, it was premium bacon.

— Jonathon Shashoua

Where's Elmo's latte?

— John Wisniewski

Baby you light up my world like a piccolo lights up the sharp side of a tuner!

— Liva Savaiinaea

My valve oil smells like strawberries.

— Mary Sitsis

and **Kate Kidwell** at Penn Hospitality Services, **Laurie McCall** and **Maria Fumai Dietrich** of the Platt Student Performing Arts House, The University Museum of Anthropology and Archaeology, The Department of Biology, **Scott Ward** at The Department of Athletics, The Vice Provost's Office for University Life, Premium Bacon, The Beatles, **Ellen Williams** at The Van Pelt Library Center for Rare Books and Manuscripts, the Carolina Crown Drum and Bugle Corp, and The Camden Riversharks.

And last but not least: my wife and children. Their love and support of me in this endeavor is never taken for granted, and as I always say, I hope my children will come to appreciate music on the level that I enjoy now. And yes, Meryl: I'll mow the lawn tomorrow finally!

Until Next Year!



Dr. G

*Good night, good night! Parting is such sweet sorrow,*

*That I shall say good night till it be morrow.*

*Romeo And Juliet Act 2, scene 2, 176–185*

## Our Benefactors

Over 40 persons, including members and alumni of The University of Pennsylvania Band, together donated over \$2,000 towards scholarships that supported six students in attendance at this year's program. For the gift they provided to our students, they have our deepest gratitude and thanks.

Jason Feldman  
Benjamin Gaines  
Sherry & Brian Greenberg  
Chloe S. Gupta  
Gordon Hetherston  
Erik Hickman  
Linda Hollenback  
Deborah Kavesch Jagoda  
Kathryn Jones  
Jacqueline Kohl  
Mitchell Kraus  
Kaitlyn Kutschera  
Stephen Lazarus  
Paula Lazrus  
Kristi Littleton  
deMauri Mackie  
Laura Magnotti

Alison McGhie  
Barb McGrath  
William Napier  
Eamonn O'Callaghan  
Brooke Prashker  
Steve Querido  
Adam Sherr  
Alison Strasser Winston  
Erin Sullivan  
Deborah Van Horn  
Marc Vermut  
John Voris  
Lucy Whitley  
Martha Woodcock  
Agape Church  
anonymous

# Performers

## Flute

Samantha Rehrig -  
Liva Savaiinaea  
Caitlyn Serafin  
Brooke Yanovich \*+

## Clarinet

Dana Rosenberg\*

## Bass Clarinet

Rucha Pandit

## Alto Saxophone

Jonathon Shashoua  
Emily Smith  
Joecyln LaFleur

## Trumpet

Steven Birmingham\*  
Russell Davis  
Avery Greenberg  
Brian Greenberg\*  
Robert Johnson  
Mary Sitsis  
John Wisniewski

## French Horn

Ellen Williams\*

## Trombone

Matthew Buchberg  
Thomas Hensle\*  
Amy Kaiser-Jones +-  
Austin Strat

## Baritone

Noah Corbett

## Electric Bass

Ryan Walchonski

## Tuba

F. Scott Stinner\*

## Percussion

Waverly Chen  
Markees Custus-Melgar  
Simon Gorski  
Adam Kneebone

## Conductor

Dr. Kushol Gupta, PhD

+ = Camp counselor  
\* = Penn Band member or alumni  
- = Camp alumni

# Musical Selections

## March of the Two Left Feet

by Leroy Anderson  
arr. John Boyd

## Cups (“When I’m Gone”)

by A.P Carter, Luisa Gerstein, and  
Heloise Tunstall-Behrens  
arr. Johnnie Vinson

*Featuring Liva Savaiinaea, Caitlyn Serafin,  
Jonathon Shashoua, Emily Smith, John Wisniewski*

## Sing, Sing, Sing (With a Swing)

by Louis Prima  
arr. Michael Story

## Lady Gaga Fugue

by Stefani Germanotta and Nadir Khayat  
arr. By Giovannia Dettori and Johnnie Vinson

## ~Intermission~

## The West Side Story Project: Small Ensemble Features

### Somewhere from West Side Story

by Leonard Bernstein  
arr. Jay Bocook

*Featuring Mary Sitis, Liva Savaiinaea, and Caitlyn Serafin*

### Bring Him Home from Les Miserables

by Claude-Michel Schonberg  
arr. John Moss

*Featuring Robert Johnson*

### Happy

by Pharell Williams  
arr. R. Greer Cheeseman III

*Featuring the trombone section*

### Some Nights

by Fun  
arr. K. Gupta

### Pictures at an Exhibition

by Modest Moussorgsky  
arr. Michael Sweeney

*(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)*